

# HYDRANGEA BIRDHOUSE

Pat Hinz

This birdhouse can be used as a centerpiece for your Spring table or in your garden where the birds will make their home. The flowers are freehand and easy to paint and it is a fun class for new and experienced students of all ages.



# HYDRANGEA BIRDHOUSE by Pat Hinz

## Materials List

### COLOR PRODUCTS

#### **DUNCAN**

CC101 White  
CC150 Medium Green  
CC133 Turquoise  
CC154 Cobalt Navy Blue  
CC131 Teal Blue  
CC136 Marlin Blue  
CC134 Stardust Blue  
CC160 Deep Purple  
CC146 Purple  
CC172 Plum Blossom  
CC137 Regency Purple  
CC139 Orchid  
CC153 Avocado  
CC174 Kentucky Bluegrass  
CC148 Deep Turquoise

GL612 Diamond Clear Glaze

### BRUSHES

#### **DUNCAN**

SB803 No. 4 Liner  
SB808 No. 4 Round  
SB806 No. 6 Round  
SB810 No. 10 Shader  
SB807 No. 6 Fan Brush

### MISCELLANEOUS PRODUCTS

An old replacement sponge

## Step 1

Wipe down with a damp sponge your cone 04 bisque birdhouse.

## Step 2

Place White, Medium Green and Turquoise on your palette . Place a few drops of water into the paints to make them runny.

## Step 3

With the fan brush and the first color make swashes of color over the entire birdhouse, leaving areas that are not colored. Do the same with the second color overlapping the white and finally with the third color. Make broad strokes, downward and sideways. Very haphazardly. Let dry.

## Step 4

### Blue Flowers

Place cobalt Navy Blue on the palette. Place a few drops of water in the color to make a creamy consistency.

With a dampened (almost dry) sea sponge, make large uneven circles in different parts of the birdhouse, leaving room to make some of the purple flowers and leaves later in vacant spaces. Twist your sponge so that the circle are not a pronounced form.

## Step 5

Place Teal on your palette and mix to cream consistency.

Without cleaning your sea sponge go over the top of the cobalt blue .Sponge it on very lightly.

## Step 6

Place Marlin Blue on you palette. With a # 4 Round make flower petals on top of the sponged circle. Cover the entire circle with flowers. Go over the edge of the circle to make it even more uneven. Be sure to fill you brush full of color so that the strokes show .

#### Step 7

Place Stardust Blue on your palette. With a # 4 Round make a smaller flower within the Marlin Blue flower. You will continue to do this until all of the blue flowers have Marlin blue, Stardust Blue and White. Each time you will make the flower slightly smaller in the inside of the flower so the edges of the three colors show a little bit.

#### Step 8

##### Purple Flowers

Mix Deep Purple and Purple on your palette. Using a dampened Sea Sponge Make a uneven circle for each blossom on the some of the areas of the birdhouse that doesn't have a blue flower. Leave spaces for leaves and some background. Use one coat of Deep Purple and then sponge lightly over the top of the circle with Purple.

#### Step 9

Place Plum Blossom on your palette and with #4 Round make small flowers over the circle some of them going over the edge of the circle. Continue to do this with Regency Purple ,Orchid and White by painting your flowers a bit smaller inside of the blossoms each time so that the outer edges of the flowers show a little of each color.

#### Step 10

##### Leaves

You may pencil in your leaves on the ware. With your # 6 round basecoat 2 coats of Fern Green that has been mixed with water to a creamy consistency.

#### Step 11

With your #6 round fill your brush with Fern Green and side load with Kentucky Bluegrass and stroke down on one side of the leaf to shade the leaf. Some of the leaves can be shaded with Deep Turquoise.

#### Step 12

With Avocado mixed to a creamy consistency place a brush stroke on the other side of the leaf to give a highlight.

#### Step 13

Place two coats of GL 612 Diamond Clear and fire at cone 06.

Pat Hinz

Duncan Ambassador

29245 Firtridge Rd.

Rancho Palos Verdes, CA 90275

pathinz@cox.net